

# FINE ARTS

## Open Division – Fine Arts

We highly encourage you to enter your artwork online at [www.pimacountyfair.com](http://www.pimacountyfair.com). Get involved!

### Price of Entries:

**Amateurs and Professionals \$4.00 per entry**

**Senior Amateurs and Senior Professionals (55 & up) \$2.50 per entry**

### **Theme for All Classes:**

A theme for your artwork is essentially an idea or subject that inspires the artist's expression. It directs the creative process and provides a cohesive focus for the room where the artwork is displayed.

### **“Sunset on the Range: The Life of Cowboys and Cowgirls” CONTEST**



- Capture the vast, open ranges with the sun setting, casting warm hues over the landscape.

- Depict cowboys and cowgirls in their daily activities, such as herding cattle, riding horses, or relaxing by a campfire.
- Illustrate dynamic moments like rodeo events, cattle drives, or lassoing.
- Highlight traditional attire, tools, and symbols associated with cowboy and cowgirl culture.
- Show the camaraderie, hard work, and solitude that are part of their lives.

### **Contest Winner Prizes**

1<sup>st</sup> place \$50.00

2<sup>nd</sup> place \$25.00

3<sup>rd</sup> place Western Themed Goodie Bag

**Sunset on the Range: “The Life of Cowboys and Cowgirls” Contest is now included in each division and has its own class. This means you can enter the Sunset on the Range: The Life of Cowboys and Cowgirls themed contest in the appropriate division and compete within a specific class dedicated to this contest. Show off your creativity and join the fun!**

**DIVISION 2000 – AMATEUR**

**DIVISION 2001 – AMATEUR – SENIOR**

**DIVISION 2002 – PROFESSIONAL**

**DIVISION 2003 – PROFESSIONAL – SENIOR**

<b>CLASS</b>	<b>COLLAGE</b>
200	Abstract
201	Landscape
202	Plants / Flowers
203	Mixed Media
204	Still Life
205	Other - Collage
206	Sunset on the Range: The Life of Cowboys and Cowgirls

Create an artistic composition that is at least 50% collage.

Use various materials such as paper, cloth, wood, and more.

Your collage should have a rapid succession without transitions - a dynamic blend of elements.

**DIVISION 2004 – AMATEUR**

**DIVISION 2005 – AMATEUR – SENIOR**

**DIVISION 2006 – PROFESSIONAL**  
**DIVISION 2007 – PROFESSIONAL – SENIOR**

<b>CLASS</b>	<b>DRAWING</b>
207	2D
208	3D
209	Charcoal
210	Colored Pencil
211	Conte Crayon
212	Mixed Media
213	Oil Pastel
214	Pen & Ink
215	Pencil
216	Scratch Board
217	Soft Pastel
218	Other - Drawing
219	Sunset on the Range: The Life of Cowboys and Cowgirls

Drawing media typically displayed under glass.

**DIVISION 2008 – AMATEUR**  
**DIVISION 2009 – AMATEUR – SENIOR**  
**DIVISION 2010 – PROFESSIONAL**  
**DIVISION 2011 – PROFESSIONAL – SENIOR**

<b>CLASS</b>	<b>GLASS</b>
220	Blown Glass
221	Etched Glass
222	Stained Glass 2 Dimensional
223	Stained Glass 3 Dimensional
224	Other - Glass
225	Sunset on the Range: The Life of Cowboys and Cowgirls

**DIVISION 2012 – AMATEUR**  
**DIVISION 2013 – AMATEUR – SENIOR**  
**DIVISION 2014 – PROFESSIONAL**  
**DIVISION 2015 – PROFESSIONAL – SENIOR**

<b>CLASS</b>	<b>GOURD ART</b>
226	Animals & Reptiles
227	Beaded Gourds
228	Birdhouses / Birdfeeders
229	Carved Gourds
230	Dolls made from Gourds

231	Flowers
232	Holiday
233	Jewelry, a large portion made from Gourd
234	Masks
235	Miniatures – 3” or smaller
236	Musical
237	Painting
238	Southwestern Design
239	Wood Burning must be Dominate
240	Woven
241	Other - Gourd Art
242	Sunset on the Range: The Life of Cowboys and Cowgirls

All work must be done by the exhibitor. Craft must be predominantly gourd (more than 80% gourd). Hard shell gourds must have stems, be mature and clean. Ornamental gourds need not have stems.

**DIVISION 2016 – AMATEUR**

**DIVISION 2017 – AMATEUR – SENIOR**

**DIVISION 2018 – PROFESSIONAL**

**DIVISION 2019 – PROFESSIONAL – SENIOR**

<b>CLASS</b>	<b>OIL AND ACRYLIC PAINTING</b>
243	Acrylic
244	Mixed Media
245	Oil
246	Other - Oil and Acrylic Painting
247	Sunset on the Range: The Life of Cowboys and Cowgirls

Works painted on canvas, or a prepared ground displayed without glass.

**DIVISION 2020 – AMATEUR**

**DIVISION 2021 – AMATEUR – SENIOR**

**DIVISION 2022 – PROFESSIONAL**

**DIVISION 2023 – PROFESSIONAL – SENIOR**

<b>CLASS</b>	<b>PORCELAIN AND CHINA</b>
248	Contemporary - Oriental, Dresden, Modernistic
249	Dolls - all parts must be made by the entrant
250	Embellished - Gold, Enamel, Luster
251	Landscape or Wildlife
252	Naturalistic - Floral or Fruit
253	Naturalistic - Portraits
254	Other - Porcelain and China

255

Sunset on the Range: The Life of Cowboys and Cowgirls

Designs must be original. Entries must be accompanied by display stands where appropriate.

**DIVISION 2024 – AMATEUR**

**DIVISION 2025 – AMATEUR – SENIOR**

**DIVISION 2026 – PROFESSIONAL**

**DIVISION 2027 – PROFESSIONAL – SENIOR**

**CLASS**

**WATER MEDIA**

256

Acrylic on Paper

257

Mixed Media

258

Watercolor

259

Other - Water Media

260

Sunset on the Range: The Life of Cowboys and Cowgirls

**DIVISION 2028 – AMATEUR**

**DIVISION 2029 – AMATEUR – SENIOR**

**DIVISION 2030 – PROFESSIONAL**

**DIVISION 2031 – PROFESSIONAL – SENIOR**

**CLASS**

**WOODWORKING**

261

Caricature

262

Kachina's Traditional or Contemporary

263

Miniatures (not to exceed 3 inches)

264

Relief

265

Sculpture

266

Wildlife

267

Wood Burning

268

Other - Woodworking

269

Sunset on the Range: The Life of Cowboys and Cowgirls

**DIVISION 2032 – AMATEUR**

**DIVISION 2033 – AMATEUR – SENIOR**

**DIVISION 2034 – PROFESSIONAL**

**DIVISION 2035 – PROFESSIONAL – SENIOR**

**CLASS**

**MISCELLANEOUS**

270

Clay Art with No Molds Used

271

Decorative Painting - Oil or Acrylic on Wood, Metal, Glass

272

Folk Art - Painting on Various Media

273

Jewelry

274

Bead Art

275	Sculpture
276	Other - Miscellaneous
277	Sunset on the Range: The Life of Cowboys and Cowgirls

**DIVISION 3000 – AMATEUR**

**DIVISION 3001 – AMATEUR – SENIOR**

**DIVISION 3002 – PROFESSIONAL**

**DIVISION 3003 – PROFESSIONAL – SENIOR**

<b>CLASS</b>	<b>PHOTOGRAPHY</b>
278	Black & White - Animal
279	Black & White - Flowers / Plants
280	Black & White - Landscape
281	Black & White - People
282	Black & White - Pets
283	Black & White - Sports
284	Color - Animal
285	Color - Flowers / Plants
286	Color - Landscape
287	Color - People
288	Color - Pets
289	Color - Sports
290	Historical
291	Infrared
292	Masking Tape Collage
293	Mixed Media - Animal
294	Mixed Media - Flowers / Plants
295	Mixed Media - Landscape
296	Mixed Media - People
297	Mixed Media - Pets
298	Mixed Media - Sports
299	Raw Images
300	Sepia
301	Stain, Smudge and Erode Using Water
302	Stitched Vintage
303	Underwater
304	Comedy
305	Other - Photography
306	Sunset on the Range: The Life of Cowboys and Cowgirls

*Spice of Art:*

# Hotter than a Jalapeno Contest



## Contest Winner Prizes


1<sup>st</sup> place \$50.00


2<sup>nd</sup> place \$25.00


3<sup>rd</sup> place Jalapeno Themed Goodie Bag

**Ignite Your Creativity:** Let your imagination run wild! Create an original artwork featuring chili peppers. Whether it's a vibrant painting, a digital masterpiece, or a spicy sculpture, we want to see your fiery flair.

**Heat Up the Competition:** Your creation will be judged by a panel of seasoned experts (and maybe a few fire-breathing dragons). Prizes await the boldest and most flavorful entries!

 **Spice Up Your Portfolio:** Showcase your talent and add a chili-pepper twist to your artistic repertoire.

 **Win Exciting Prizes:** From chili-themed goodies to exclusive art supplies, our prizes will set your creativity ablaze!

 **Become a Pepper Picasso:** Your artwork will be featured in our gallery, reaching fellow chili enthusiasts far and wide.

Remember, the hotter, the better!   Don't miss this chance to turn up the heat and create something truly jalapeño inspired. 

**DIVISION 3004 – AMATEUR**  
**DIVISION 3005 – AMATEUR – SENIOR**  
**DIVISION 3006 – PROFESSIONAL**  
**DIVISION 3007 – PROFESSIONAL – SENIOR**

**CLASS**

- 307 COLLAGE - HOTTER THAN A JALAPENO
- 308 DRAWING - HOTTER THAN A JALAPENO
- 309 GLASS - HOTTER THAN A JALAPENO
- 310 GOURD ART - HOTTER THAN A JALAPENO
- 311 OIL AND ACRYLIC PAINTING - HOTTER THAN A JALAPENO
- 312 PORCELAIN AND CHINA - HOTTER THAN A JALAPENO
- 313 WATER MEDIA - HOTTER THAN A JALAPENO
- 314 WOODWORKING - HOTTER THAN A JALAPENO
- 315 PHOTOGRAPHY - HOTTER THAN A JALAPENO
- 316 MISCELLANEOUS - HOTTER THAN A JALAPENO

**Helpful Hints**

**Still Life:** Create a detailed still life composition featuring red chili peppers along with other complementary objects like garlic, tomatoes, or herbs.

**Abstract Art:** Use the vibrant red color of chili peppers to create abstract pieces that play with shapes, lines, and textures.

**Cultural Representation:** Illustrate how red chili peppers are used in different cultures, such as in traditional dishes, markets, or festivals.

**Botanical Illustration:** Focus on the intricate details of chili peppers, capturing their texture, shape, and color in a realistic style.

**Fantasy Scenes:** Incorporate red chili peppers into imaginative and fantastical scenes, such as a chili pepper forest or a mythical creature made of peppers.

**Photography Ideas**

**Macro Photography:** Capture close-up shots of red chili peppers to highlight their texture and vibrant color.

**Chili Pepper in Nature:** Photograph chili peppers growing in a garden or farm setting, showing their natural environment.

**Culinary Art:** Take pictures of beautifully plated dishes that feature red chili peppers as a key ingredient.

**Chili Pepper Markets:** Document the bustling atmosphere of markets where chili peppers are sold, focusing on the colors and interactions.

**Creative Arrangements:** Arrange chili peppers in artistic patterns or shapes and photograph them from interesting angles.

**Mixed Media and Sculpture Ideas**

**Chili Pepper Sculptures:** Create sculptures using materials like clay, metal, or recycled objects to represent chili peppers in a three-dimensional form.



**Collage Art:** Use cutouts from magazines, colored paper, and other materials to create a collage that features red chili peppers.

**Textile Art:** Incorporate chili pepper designs into fabric art, such as embroidery, quilting, or weaving.

**Chili Pepper Mosaics:** Design mosaics using small tiles or pieces of glass to form images of chili peppers.

**Interactive Art:** Develop interactive pieces where viewers can engage with the art, such as touchable textures or movable parts.

**Digital Illustrations:** Use digital tools to create vibrant illustrations of chili peppers, experimenting with different styles and effects.

**Animated Art:** Create short animations or GIFs featuring chili peppers in motion, such as growing, cooking, or dancing.

**Graphic Design:** Design posters, logos, or other graphic elements that incorporate chili peppers in creative ways.

**Virtual Reality:** Develop VR experiences where users can explore a world inspired by chili peppers.



## General Rules

**No Business Cards:** Business cards are not allowed on any entries.

**Framing Requirements:** Artwork must be framed and ready to hang with heavy gauge picture wire. No glue or tape of any kind can be used. Canvas paintings not framed must have a wire screwed into the frame.

**Content Restrictions:** Due to the family atmosphere of the Fair, artwork deemed inappropriate or containing nudity will not be accepted.

**Liability:** The Pima County Fair and its agents assume no responsibility for loss, theft, or damage to any artwork during drop-off, display, pickup, or storage. Every precaution will be taken to guard against such loss or damage.

**Original Work:** Entries must be from an individual artist. All artwork previously submitted to the Pima County Fair is prohibited.

**Size and Weight Limits:** Entries cannot exceed 36 inches in any dimension or weigh more than 50 pounds.

**Classification:** Exhibitors are responsible for determining which class and division they wish to compete in. Improperly classified entries could be disqualified with no entry fee refund given.

**Judging:** Judging is closed to the public and all decisions are final.

**Collection of Items:** Due to lack of storage, items not collected within 2 weeks after the Fair will be donated or removed from the Fairgrounds.

**Premiums/Cash Prizes:** Premiums and cash prizes will be paid to the artist during the Fair or at the pickup of artwork. Cash vouchers must be redeemed no later than Tuesday, April 29, 2025.

**Copyright Infringement:** Copying work done by other artists is an infringement of copyright law, including other's photographs.

**Glass Cases:** We have limited glass cases available. Please call ahead and talk to Julia Casillas, the Competitive Entries Manager, at (520)762-9106 to check availability.

## **Ribbons and Awards**

**1st Place: Blue Ribbon**  
**2nd Place: Red Ribbon**  
**3rd Place: White Ribbon**  
**4th Place: Yellow Ribbon**  
**5th Place: Pink Ribbon**  
**Merit**  
**Best of Show: \$20.00**  
**Best of Class: \$15.00**  
**People's Choice: \$25.00**

## **Criteria for Awards**

### **Best of Show:**

**Overall Impact:** The artwork's ability to engage and captivate the viewer.

**Creativity and Originality:** Unique approach and innovative techniques.

**Technical Skill:** Mastery of the medium and attention to detail.

**Adherence to Theme:** How well the artwork aligns with the given theme,  
**"Sunset on the Range: The Life of Cowboys and Cowgirls."**

**Composition and Design:** Effective use of elements such as color, line, shape, and space.

### **People's Choice:**

**Public Appeal:** The artwork that receives the most votes from fair attendees.

**Engagement:** How well the artwork resonates with and attracts the audience.

**Emotional Impact:** The ability to evoke emotions and connect with viewers on a personal level. These criteria help ensure that the awards recognize both technical excellence and public appreciation.

If a class has more than 30 entries, it will be judged as a group. Judges won't give out ribbons unless the entry is deemed worthy. They will use the American System for judging, and their decisions are final. Judges will look for originality, quality of work, composition, and presentation.

## **Drop off Artwork**

**Exhibits can be dropped off and picked up at the Old Pueblo Conference and Event Center, Pima County Fairgrounds.**

**11300 S. Houghton Rd. Tucson, AZ 85747**

**Yes, someone else can drop off or pick up your artwork on your behalf. Just make sure they have all the necessary details and any required Entry Tag slip to ensure a smooth drop off and pick up process.**

### **Drop off Schedule:**

**Friday, April 11, 2025: 3pm - 6pm**

**Saturday, April 12, 2025: 10am - 4pm**

## **Pick up Artwork and Ribbons**

**Exciting News! You can now pick up your art and ribbons on the last day of the Fair.**

**Sunday, April 27, 2025: 5pm - 8pm (No drive-up access)**

If you plan to pick up your artwork on Sunday, the last day of the fair, please note that an admission ticket and parking pass will still be required for each person to enter the fair and collect your artwork. You will not be able to retrieve your artwork without these purchases

**However, please note that you cannot drive up to the building on this day.**

Alternatively, you can pick up your artwork on the designated drive-up days listed below without needing to purchase an admission ticket

### **Pickup Schedule:**

**Monday, April 28, 2025: 10am - 3pm (Drive-up access available)**

**Tuesday, April 29, 2025: 10am - 3pm (Drive-up access available)**

## **Sale of Artwork**

The Pima County Fair allows artists to sell their artwork at the Fair. Here are the key points:

Prices must be fixed, no ranges or negotiations.

Buyers must fill out a purchase form and pay the Entries Manager.

The Fair takes a 20% commission from the sale.

The remaining amount will be given to the artist either on entry release days or within 30 days after the Fair ends.

Buyers can now pick up their purchased artwork during the Fair and take it with them.

The Entries Manager is responsible for distributing the artwork.

## **Division Definitions**

### **PROFESSIONAL**

For artists working at a professional level. This includes those who teach or have taught art, participate in gallery exhibits or juried shows, and sell their work through stores, galleries, or arts & crafts fairs.

### **AMATEUR**

For students or hobbyists who have never sold their artwork, except through the Fine Arts Department at the Pima County Fair.

### **SENIOR**

For artists who are 55 years old or older.

## Frequently Asked Questions

### **Who are the judges?**

Judges are selected based on their experience in the relevant category.

How does judging work?

Judging is closed to the public.

Entries will be judged after they have been received and displayed.

Judging will follow the American Judging System, and all decisions are final.

If you are interested in becoming a judge for the Pima County Fair, please contact Julia Casillas, the Competitive Entries Manager, at 520-762-9106.

### **When will the pieces need to be delivered to the Fair?**

Exhibitors are responsible for delivering their artwork to the Fairgrounds on:

Friday, April 11, 2025, from 3pm to 6pm

Saturday, April 12, 2025, from 10am to 4pm

### **Is my entry considered Fine Art or Home Art?**

**Fine Art:** Visual art created primarily for aesthetic and intellectual purposes, judged for its beauty and meaningfulness. The artwork must demonstrate originality, artistic technique, and quality execution.

**Home Art:** Functional art, applied arts, crafts, and related items.

What are the requirements for my art exhibit?

Entries must not be larger than 36 inches in any dimension or weigh more than 50 pounds.

All artwork must be framed and wired, or if unable to frame, must have wire to hang.

### **How many pieces am I allowed to enter each year?**

Each artist may enter a maximum of five pieces within each class.

Artists may not exceed a total of 30 items entered.

### **Where is my entry displayed?**

The Fine Art Gallery is located at the Old Pueblo Conference and Event Center, down the hall on the right.

### **How will I know if I won an award or sold my piece?**

Entries that have placed or received honorable mention will be displayed with the appropriate ribbon.

If your piece has been sold, you will be contacted by the Competitive Entries Manager.

## **PICK UP OF RIBBONS & ARTWORK**

**Exciting News! You can now pick up your art and ribbons on the last day of the Fair.**

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**However, please note that you cannot drive up to the building on this day.**

**Alternatively, you can pick up your artwork on the designated drive-up days listed below without needing to purchase an admission ticket**

**Pickup Schedule:**

**Monday, April 28, 2025: 10am - 3pm (Drive-up access available)**

**Tuesday, April 29, 2025: 10am - 3pm (Drive-up access available)**

**I assume all risks of loss or damage to exhibits from point of delivery until release after the Fair and agree to abide by all stated rules and regulations. I acknowledge that in the event of the artwork being sold, 20% commission will be given to the Fair and the balance of the purchase price will be paid to the artist.**

**Signature \_\_\_\_\_ Date \_\_\_\_\_**

## FINE ARTS ENTRY FORM

ENTRANT'S LAST NAME \_\_\_\_\_

FIRST NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

CONTACT PHONE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

All entry fees are non-refundable.

Amateur or Professional: \$4.00

Senior Amateur or Senior Professional (55 years or older): \$2.50

Exhibitor Passes are good for all eleven (11) days of the Fair. Only one (1) comp parking pass per family or address. Passes for Main Gate Parking Only. Only 2 tickets may be purchased by each exhibitor.

Enter a sale price for your item ONLY if you plan to sell it.

If you prefer to mail your entry, please send the completed form to:

SWFC Entries

11300 S. Houghton Rd.

Tucson, AZ 85747

Include the entry form and entry fees. Make checks or money orders payable to SWFC. Cash is also accepted.

#	Division No.	Class No.	Title of Entry	Sale Price of Artwork (optional)	Special Needs Y/N	Entry fee
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

1 Ticket \$25.00 \_\_\_\_\_

2 Ticket \$50.00 \_\_\_\_\_

**TOTAL FEE** \_\_\_\_\_